

DEUX DUOS DE CONCERT

pour

Violon et Violoncelle

N^o 1.
Fantaisie brillante
sur un motif de Bellini.

N^o 2.
Introduction et Variations
sur un thème suisse.

composés et dédiés

à ses fils Othon et Erneste

PAR

F. A. KUMMER.

Op. 67.

Propriété des Éditeurs.

Pr. $\frac{25 \text{ Ngr.}}{20 \text{ g6r.}}$

Leipzig, chez Breitkopf & Härtel.



Enregistré aux Archives de l'Union.



567723
VIOLINO.

3



Allegro risoluto.

F.A. Hummer, Op. 67.

Nº1.
DUO.

Violino. Musical score for Violino, Op. 67, No. 1. The score is written for a single violin and includes various dynamics, articulations, and performance instructions.

Allegro risoluto.

Adagio.

Moderato.

Violino.

Dynamics: *f*, *p*, *pp*, *cresc.*, *adlib.*, *f string.*

Articulations: *tr.*, *dol.*, *ritenuto.*

Performance Instructions: *G.*, *sa*, *adlib.*, *pp*, *f*, *cresc.*, *adlib.*

Tempo Markings: *Allegro risoluto.*, *Adagio.*, *Moderato.*

Other Markings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

VIOLINO.

mf
p
pizz.
arco.
cresc.
p
s
arco.
G....
G.....
G.....
8^a
p
con fuoco.
f
arco.
f
f
3
3
3
p

5

6515

VIOLINO.

Allegro.

p *cresc.* *ff* *string.*

leggiero.

p *pp rit.* *ff* *tr* *tr* *tr* *decresc.* *ff* *con fuoco.*

ff *decresc.* *ff*

VIOLINO.

7

Nº 2.
INTRODUCTION.

Molto moderato.

p *pp* *mf*

Andante.
p legato.

pp

p *p* *p*

risoluto. *f* *8a* *6*

tr *f*

8a *8a* *8a* *G.....* *dol.* *3* *3*

string. *rallent.* *ff* *6* *4* *6*

p *6* *Cadenza.* *cresc.* *f* *decrease.* *p* *pp*

VIOLINO.

THÈME
suisse.

Moderato.

dol.

A.....

G.....

cresc

dol.

tr

8^a

3

p

legato.

pp

rall.

a tempo.

pizz.

arco.

VAR 1.

f

legiero.

f

30

40

40

40

Flag.....

The score is written for violin in G major (one sharp) and 3/4 time. The 'THÈME suisse' section begins with a 'Moderato' tempo and a 'dol.' (dolce) marking. It features a series of eighth and sixteenth notes, often beamed together, with some triplets. The first staff ends with a repeat sign and a fermata. The second staff continues the melody, marked 'cresc' (crescendo). The third staff includes a trill ('tr') and an octave sign ('8^a). The fourth staff has a triplet of eighth notes and a piano ('p') marking. The fifth staff is marked 'legato.' and 'pp' (pianissimo). The sixth staff is marked 'a tempo.' and 'pizz.' (pizzicato). The seventh staff is marked 'arco.' (arco). The 'VAR 1' section starts with a forte ('f') marking and features more complex rhythmic patterns, including triplets and sixteenth notes. The eighth staff is marked 'legiero.' and 'f'. The ninth staff includes a 'Flag' marking and a series of notes with fingerings (30, 40, 40, 40) and a fermata.

VIOLINO.

9

6 1 6 3 6 A.....

ritenuto. Flag. a tempo.

Flag..... f

VAR. 2.

p fp f pp poco rit. fp

VIOLINO.

Minore. Intermezzo.
Allegro con fuoco.

Minore. Intermezzo.

Allegro con fuoco.

cresc.

pp

f

pp

cresc.

f

G

f

ff

f

f

p

f

string.

decresc.

f

decresc.

dol.

D

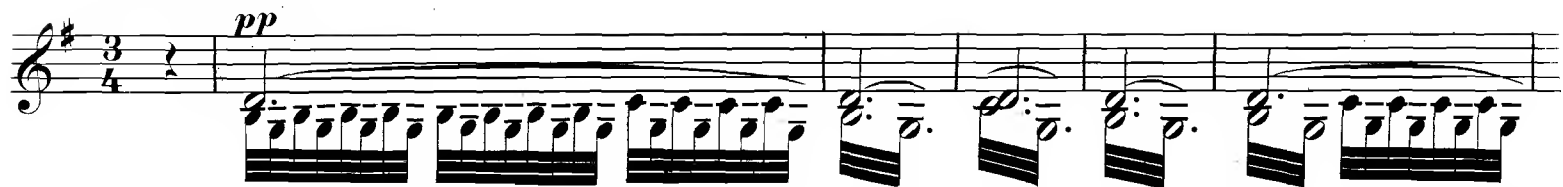
ff

pp

VIOLINO .

11

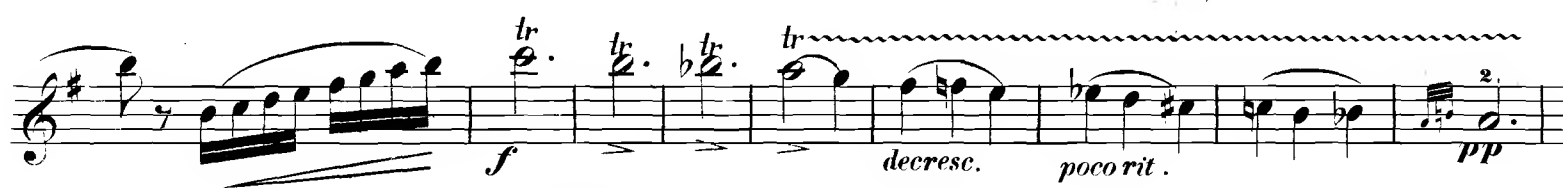
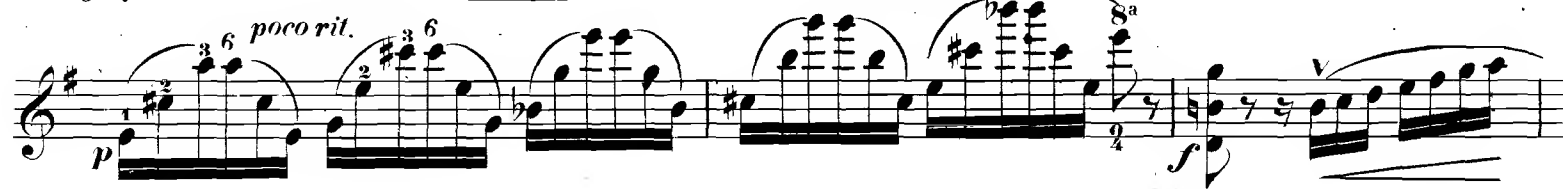
Moderato molto.



Flag..



Allegro molto.



12.32
(284)-1



567733

VIOLONCELLO.

1

F. A. Hummer, Op. 67.

Allegro risoluto.

N^o 1.
DUO.

Adagio.

Moderato.

Musical score for a piece in G major, featuring a bass line and a treble line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *pp*, *pizz.*, and *dol. grazioso*. The piece is marked with a '3' time signature, indicating a 3/4 or 3/8 time. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

VOLONCELLO.

3

The musical score for Violoncello consists of ten staves. The first four staves are in bass clef, and the remaining six are in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are provided throughout the piece.

Dynamic markings and performance instructions:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- Flag.....*
- Un poco più Moderato.*
- p* (piano)
- adlib.* (ad libitum)
- pp* (pianissimo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- 3za* (third time)
- pp* (pianissimo)
- rit.* (ritardando)
- p leggero.* (piano, lightly)
- Flag..... ff* (forte fortissimo)

VIOLONCELLO.

Nº 2.
INTRODUCTION.

Molto moderato.

p *ff* *tr* *tr* *tr* *tr*

3za.....d. *4ta3za....* *2da 2dagza...* *2da 3za*

Andante.

2da.....1ma 2da3za *pp* *pizz.* *3*

arco. *pizz.* *pp* *adlib.* *3*

arco. *pp* *adlib.* *pizz.* *3*

a tempo. *p*

VIOLONCELLO.

5

2 4 #

0 2 0

3 2

rall. *ff string.* *Cadenza.*

decresc. *f* 2da... 6.....

THEME suisse.

Moderato.

pizz. *arco.*

dol.

rallent. *a tempo.*

pizz. *f* *p*

3 4 1 4 0

2 4 3 3

3 4 1 0

VAR.1.

pizz. *f* *p*

+) *a tempo.* 6515

ral. *p*

VIOLONCELLO.

Violoncello musical score, featuring multiple staves of music. The score includes a section labeled "VAR 2" and various performance markings such as *arco.*, *pizz.*, *pp*, *f*, *adlib.*, *Arpeggio*, *2da*, and *1ma*. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into several systems, with the "VAR 2" section starting on the fourth staff. The final system ends with a double bar line and a key signature change to one flat (F).

VIOLONCELLO.

Minore. Intermezzo.

Allegro con fuoco.

cresc.

The score is written for a cello in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' and '6'. The dynamics range from *pp* to *f* (forte). The piece concludes with a *pp* dynamic and a double bar line. The text '2da e 3za' is written below the final staff.

VIOLONCELLO.

Moderato molto.

Flag.

pp 3za..... 2da 3za 2da 1ma 2da 3za 2da 3za..... 2da 3za 2da 1ma 2da 3za 2da 3za..... 4ta

..... 3za 4ta 3za..... 2da 1ma 2da.....

3 0 2 0 0 0 0 2da..

Allegro molto.

f *p*

cresc. *p*

string.

decresc.

f *pp* *ff*

f

(184)